

# BURNAWAY

## Ato Ribeiro

NADA Miami

December 5–9, 2023

Booth C-106

VIP Opening Preview (by Invitation):

Tues, Dec 5, 10am–4pm

Open to the Public:

Tues, Dec 5, 4–7pm

Wed, Dec 6, 11am–7pm

Thurs, Dec 7, 11am–7pm

Fri, Dec 8, 11am–7pm

Sat, Dec 9, 11am–6pm

Inquiries:

Brandon Sheats

[brandon@burnaway.org](mailto:brandon@burnaway.org)



*"I think that all of our origin stories are very international. We embody the experiences of the traveled interactions that we possess and who we integrate with, who we associate with, the places that we go. This understanding has opened up ways for me to see [our shared experiences], [as a form of] quilting."*

Burnaway is excited to present Ato Ribeiro's intricate sculptures, unpacking his intercontinental upbringing in Ghana and the US. His work mines and honors a variety of shared and neglected histories in order to visually speak to a contemporary sense of cultural hybridity. By employing familiar practices— of collecting, joining and refining natural and repurposed materials— my wooden kente quilt works, mixed-media installations and prints provide educational opportunities to seek out new points of reference, while preserving layers of African cultural heritage and varying ethnic perspectives. In essence, he invites the viewer to find their place in our common story.

**Ato Ribeiro (b. 1989)** is a multidisciplinary artist in various media, including sculptural installation, drawing, and printmaking. He was born in Philadelphia, PA, and spent the formative years of his life in Accra, Ghana, and Atlanta, GA. He currently serves as a 2022/2023 MOCA GA Fellow, Artist in Resident at Künstlerhaus Bethanien in Berlin, Germany, and received fellowships at Ox-Bow, the Vermont Studio Center, The Studios at MASS MoCA in North Adams, MA, and the Skowhegan School of Painting & Sculpture among others. His work is in the permanent collections of the Atlanta University Center Robert W. Woodruff Library, the Mercedes-Benz U.S.A. Headquarters, Detroit Institute of Art, Cranbrook Art Museum, and various international private collections.





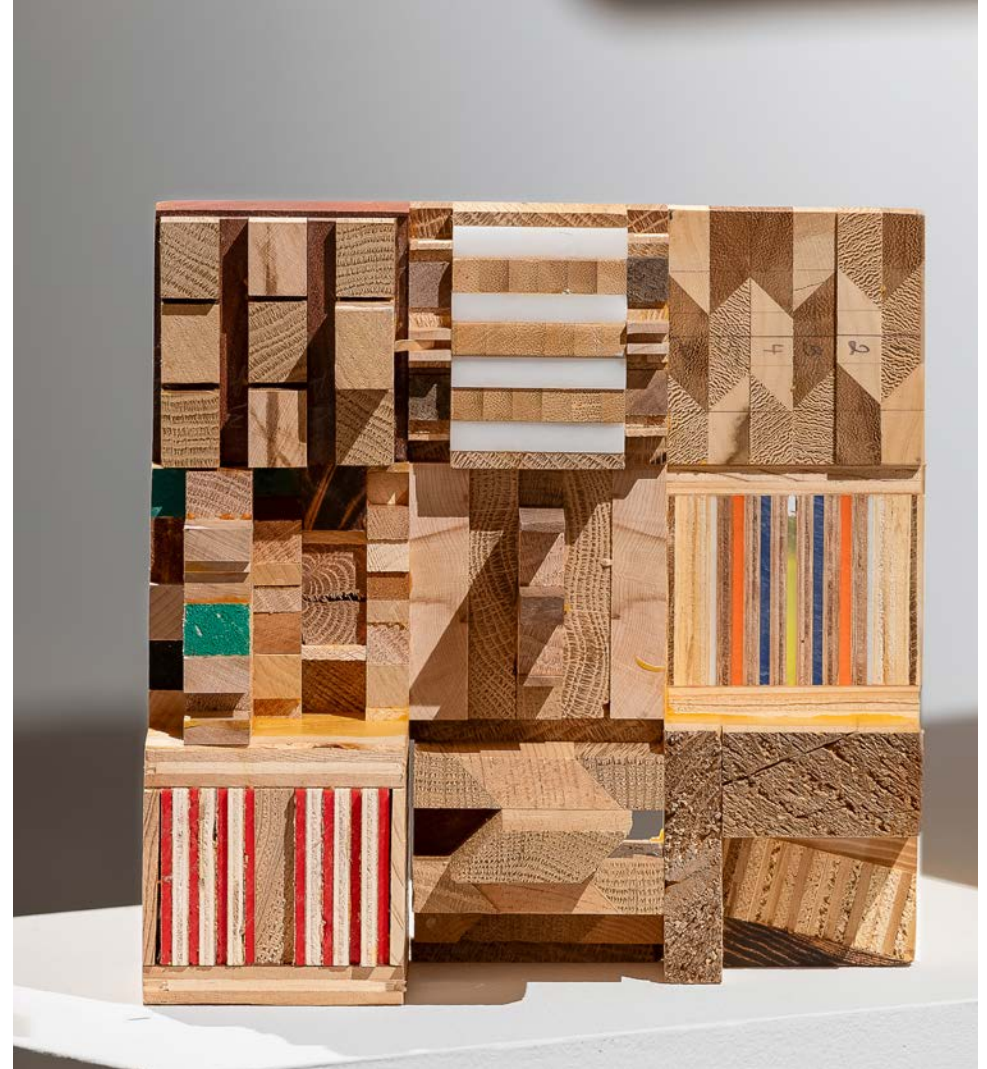
**Ato Ribeiro**

*Dazzling Conclusions #5*, 2023

Repurposed wood, acrylic, HDPE

9 x 9 x 5 inches

6,000 USD



**Ato Ribeiro**

*Dazzling Conclusions #4, 2023*

Repurposed wood, acrylic, HDPE

9 x 9 x 5 inches

6,000 USD



**Ato Ribeiro**  
*Over Where #3, 2023*  
Repurposed wood, acrylic, HDPE  
12 x 12 x 6 inches  
9,000 USD



**Ato Ribeiro**

*What A Preventer Of Life-Loss #5, 2023*

Repurposed wood, acrylic

15.25 x 15.25 x 18.25 inches

14,000 USD



**Ato Ribeiro**

*What A Preventer Of Life-Loss #6, 2023*

Repurposed wood, acrylic, HDPE

15.25 x 15.25 x 18,25 inches

14,000 USD



**Ato Ribeiro**

*Sisala, The Micro and Macro #5, 2023*

Repurposed wood, acrylic, HDPE

21 x 21 x 18.5 inches

20,000 USD





**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #48), 2023*

Repurposed wood

9 x 9 x 1 inches

650 USD



**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #36), 2022*

Repurposed wood, HDPE

12 x 15 x 1 inches

1,800 USD



**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #43), 2022*

Repurposed wood

12 x 15 x 1 inches

1,800 USD



**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #52), 2023*

Repurposed wood, acrylic, HDPE

24 x 24 x 1 inches

4,500 USD



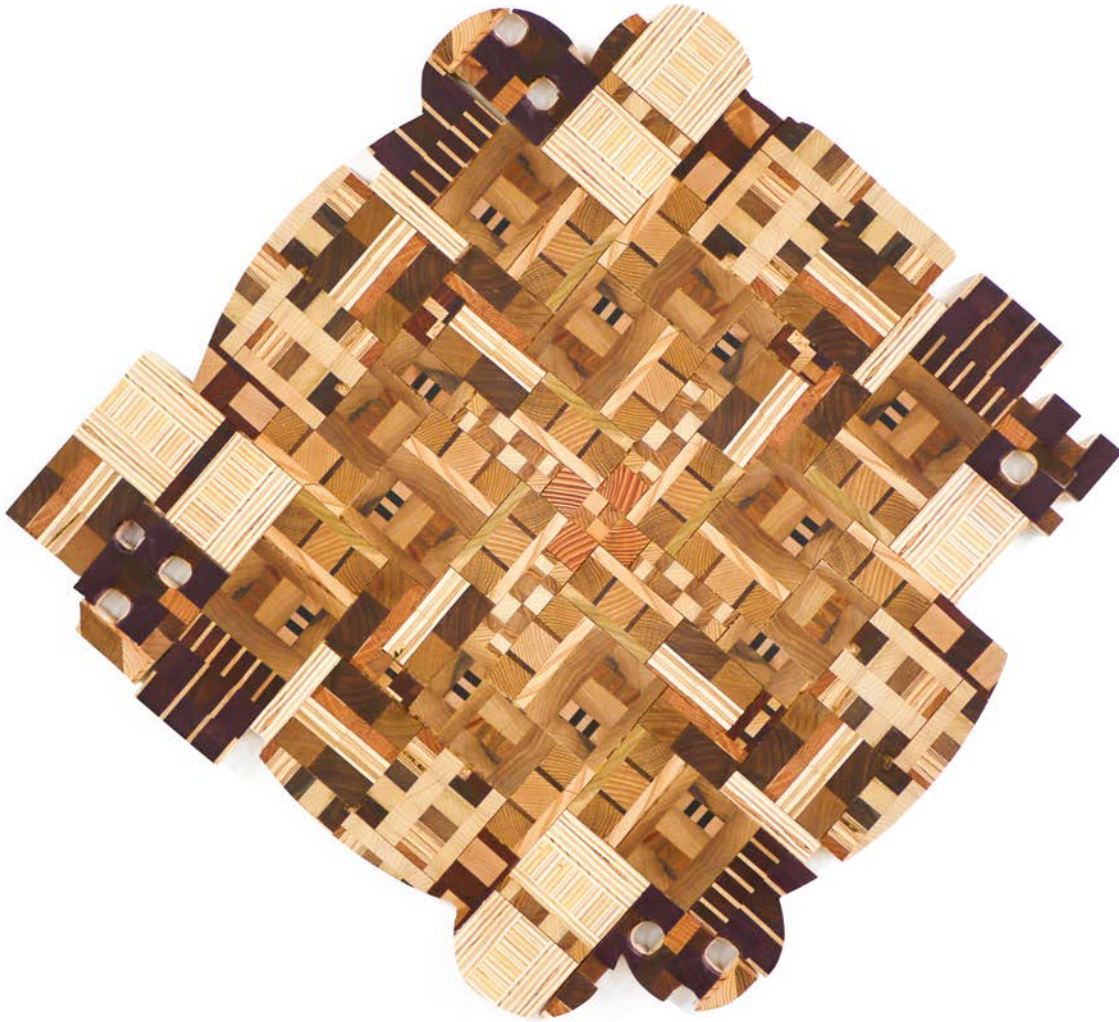
**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #59), 2023*

Repurposed wood, acrylic, HDPE

24 x 24 x 1 inches

4,500 USD



**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #60), 2023*

Repurposed wood

24 x 24 x 1 inches

4,500 USD



**Ato Ribeiro**

*We Face Forward*, 2023

Repurposed wood

60 x 24 x 1 inches

8,000 USD







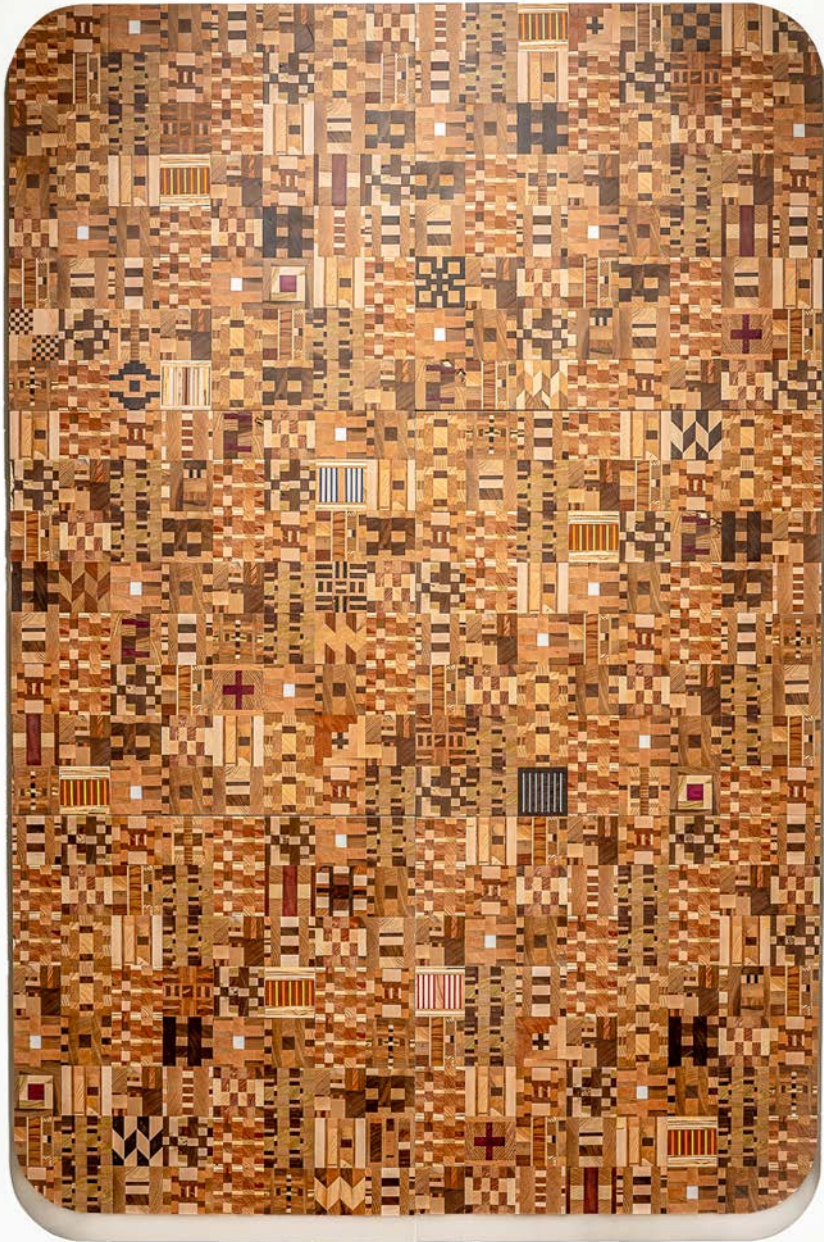
**Ato Ribeiro**

*Untitled (Wooden Kente Quilt #49), 2023*

Repurposed wood, acrylic, HDPE

19 x 24 x 1 inches

4,000 USD



**Ato Ribeiro**

*Wholeness is No Trifling Matter, 2023*

Repurposed wood, acrylic, HDPE

48 x 72 x 1.25 inches

16,000 USD





**Ato Ribeiro**

*Communication Coming In (2), 2023*

Repurposed wood, acrylic, HDPE

24 x 48 x 1 inches

6.000 USD



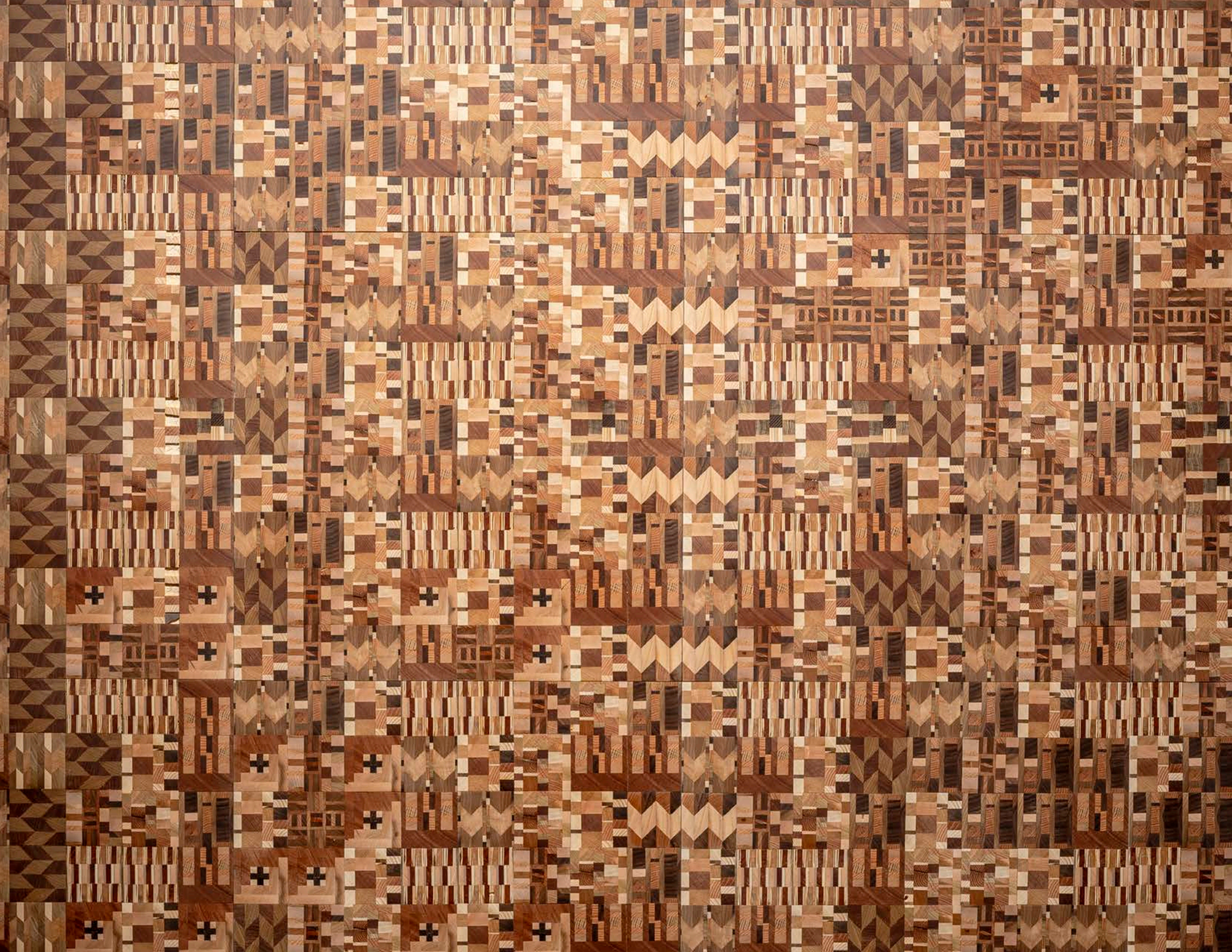
**Ato Ribeiro**

*Home Away From Home #6, 2023*

Repurposed wood, wood glue

96 x 72 x 1.25 inches

24,000 USD



## Education

- 2018 Skowhegan School of Painting & Sculpture, Madison, ME.
- 2017 MFA, Print Media, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2012 B.A., Studio Art – Morehouse College, Atlanta, GA.

## Awards and Residences

- 2022 Atlanta Artadia Award Awardee - Artadia, New York, NY.
- 2022 Working Artist Project (WAP) Fellow - MOCA GA, Atlanta, GA.
- 2021 Atlanta Artadia Award Finalist Artadia (The Fund for Art and Dialogue), NY  
Hambidge Residency Program, Artist-in-Residence, Rabun Gap, GA.  
MASS MoCa Residency, Artist-in-Residence, North Adams, MA.  
MINT Gallery Leap Year Resident Awardee
- 2019 Vermont Studio Center, Artist-in-Residence
- 2018 Skowhegan School of Painting and Sculpture, Artist-in-Residence
- 2017 Equal Justice International Sponsored Residency, Artist-in-Residence  
Künstlerhaus Bethanien, Artist-in-Residence  
Mercedes-Benz Financial Services Emerging Artist Award  
Ox-Bow LeRoy Neiman Foundation Fellowship, Saugatuck, Mi.
- 2016 Artist-in-Residence, Artists' Cooperative Residency and Exhibitions, (ACRE), WI.

## Selected Media

[Video] “In Due Time” Artist Talk: Ato Ribeiro and Pulitzer-Winning Poet Jericho Brown In Conversation, 2022

<https://www.youtube.com/watch?v=8VxyvwOt3yg>

Ato Ribeiro Weaves Diasporic Futures from Recycled Wood, Frieze, 2023

<https://www.frieze.com/article/ato-ribeiro-weaves-diasporic-futures-recycled-wood>

In Conversation with Ato Ribeiro, Burnaway, 2023

<https://burnaway.org/magazine/in-conversation-with-ato-ribeiro/>

